

# さいこう

## *champagne & sparkling*

750ml

lamberti	187ml	15
pol roger brut reserve NV		129
roederer collection 244		165
pol roger brut reserve NV (3L)		750
valentine leflaive, extra brut blanc de blancs cv   18   30 (nv)		128
krug vintage brut (2011)		820
krug vintage brut (2004)		950
krug grande cuvee brut 171eme edition		290

750ml

<i>white wine</i>	169
far niente chardonnay (2023)	135
chateau-fuisse, pouilly-fuisse tete de cuvee (2022) olivier	90
leflaive, bourgogne aligote (2021)	170
egon muller, Riesling scharzhof (2020)	140
domaine de virvane Chablis 1er crus montee de tonerre (2022)	150
monthelie chardonnay (2015)	230
olivier leflaive chassagne montrachet houilleres (2022)	

750ml

<i>red wine</i>	140
domaine de la madone Fleurie 1889 gamay (2019)	

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## sake

### junmai

tedorigawa yamahai

*dry, sharp & smooth all in one*

*glass (3oz)*

*carafe (10oz)*

16

41

nagurayama gekkyu

*billowing junmai with a wisp of sweetness*

16

41

tamagawa time machine 1712

*brown sugar, black sesame, silky*

23

### ginjo

dewazakura izumi judan

*a potent ginjo sake for martini fans, crisp and bone dry*

19

50

masumi shiro

*smooth and gentle, lightly poised*

19

50

masumi hiyaoroshi (seasonal)

*mild fruit aromas drift above the acidity, sweetness, and savory finish*

22

57

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## ginjogenshu

		glass (3oz)	carafe (10oz)
kamoizumi red maple		19	59
<i>unpasteurised, undiluted and aged two years at 5°C. rich, satisfying flavour that improves with age</i>			
seitoku		19	50
<i>a light genshu, with clarity and balance</i>			
yuki no bosha		21	57
<i>hints of anise on the nose; mango and strawberry on the palate, finishing with a white pepper spice</i>			

## daiginjo

dassai 39		21	55
<i>skillfully balanced, high acidity, creamy texture</i>			
akitabare		23	61
<i>light and fragrant, supple and smooth</i>			
wakatake		25	65
<i>dry smooth</i>			
tedorigawa chrysanthemum meadow		25	65
<i>creamy, soft, velvety</i>			
masumi sanka		25	72
<i>fresh and fragrant with notes of peach and anise</i>			

## yuzu sakari

*sweet and sour, refreshing*

15

## umeshu

*Tart, sweet, and piquant*

15

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## *junmai*

*bottle (720ml)*

### taiheikai tokubetsu

110

*abundant but balanced fruit offset by light nuttiness and earthiness*

*bottle (360ml)*

### tamagawa time machine 1712

75

*brown sugar, black sesame, silky*

## *ginjo*

*bottle (720ml)*

### dewazakura sarasara nigori (seasonal)

120

*a faint touch of sweetness at first sip, icy clean clarity through to the finish*

### masumi hiyaoroshi (seasonal)

125

*mild fruit aromas drift above the acidity, sweetness, and savory finish*

# さいこう

## daiginjo

bottle (720ml)

dassai 45 nigori 48

*unfiltered balanced sweetness, bright and juicy*

koshi no kanbai 120

*firmly balanced, with a rich yet transparently clear flavor profile,  
ethereal and delicate in keeping with the shizuku method*

dassai blue 35 110

*white peaches and ripe papayas with a soft, sweet fragrance*

dassai blue 23 nama 158

*aromas of lemon brulee, vanilla honeysuckle transform into full-bodied  
pineapple, pear and hazelnut with a sweet lemon and kiwi finish*

dassai 23 165

*aroma, honey-esque sweetness*

dassai beyond 850

*gentle pear, citrus, rhubarb, and wild rose notes,  
all braided up in silky, elegant layers*

sohomare 160

*incisive taste, supply body, subdued aroma*

hakkaisan yukimuro 8yr aged 210

*complex layers flavor while still being very light and clean*

shichi hon yari 190

*ethereal and delicate in keeping with the shizuku (free run) method,  
but showing shichi hon yari's style with toasty notes of brown butter.*

masumi sanka 155

*fresh and fragrant with notes of peach and anise*

wakatake 140

*dry smooth*

masumi yumedono 340

*lovely white peach aroma, then a flavor concerto that glides to  
a luxurious finish*

# さいこう

*beer*

asahi draft	10
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*soft drink*

bottled water (saratoga)	10
sparkling water (saratoga)	10
yuzu soda	10
hot green tea	3